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6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	When we were Warriors by Emma Carroll	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company	The Happy Prince and Other Tales by Oscar Wilde	The Explorer by Katherine Rundell Exploring the Amazon by The Literacy Company	Great Adventurers by Alastair Humphreys	Sky Chasers by Emma Carroll		
	Genre: Fiction: historical	Genre: Fiction: classic Recount/Information	Genre: Fiction: classic	Genre: Fiction: contemporary Information	Genre: Information	Genre: Fiction: adventure		
	 Ongoing skills: Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and reading for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books 							

- · Ask questions to improve understanding
- · Explain and discuss understanding of reading
- · Provide reasoned justifications for views

	ght happen from details state the meaning of words in con ind present information				
Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books Evaluate authors' language choice, including figurative language	Identify and discuss themes and conventions Summarise main ideas, identifying key details Distinguish between fact and opinion	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language Make comparisons within and across books	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice, including figurative language	Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion	Identify and discuss themes and conventions Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language

