

OLA Statement of Impact: Art

Throughout each topic teachers should check that content has been learned and remembered, including content from previous years, to prevent it from being forgotten. Retrieval practice is built into each lesson to interrupt the forgetting curve and secure construct in long term memory.

At the end of each unit, teachers will assess the work in sketch books and the main creative task for each unit against the relevant Mastery Key for that unit to decide whether the child is working at Age Related Expectations by the end of each academic year.

By the time pupils leave **Key Stage 2**, they will:

- ✓ Have increased **creativity and self-expression**
- ✓ Have developed **technical skills and control**
- ✓ Have developed their knowledge and understanding of **art and artists**
- ✓ Use art **to support learning in other subjects** (e.g., historical or religious art, scientific diagrams, geographical sketches)
- ✓ Show **problem-solving** and **critical thinking** when designing and planning projects
- ✓ Use art to **support their well-being**, helping to **express emotions and develop resilience**
- ✓ Show increasing ability to **evaluate and refine their own work**

Our goal is to **inspire creativity and confidence in art**, empowering pupils to develop a **lifelong appreciation of creativity and the visual arts**.



Mastery Skills

Reception	Y1	Y2	Y3	Y4	Y5	Y6
Can hold a pencil and draw simple outlines to represent people, animals and buildings.	Can create own picture of the moon using dots and colours in the style of Aboriginal art.	Can create own artwork based on the Great Fire of London using print and collage techniques.	Can create a cave painting scene with animals and people that shows movement using charcoal.	Can create own artwork in ink using line, shading and water that is roughly in proportion.	Can create own canopic jar using papier mache and decorate with Ancient Egyptians symbols.	Can create own brooch design using embossing foil using patterns and symbols inspired by the Vikings.
Can hold a paintbrush and apply the correct amount of paint.	Can create an animal sculpture with at least three details.	Can create a painting using pointillism in the style of Van Gogh.	Can create a mosaic with a central shape and repeating border pattern inspired by the Romans.	Can create own surrealist portrait in the style of Giuseppe Archimboldo using oil pastels.	Can create own lino print of the sea showing some movement of the water.	Can create own sculpture of the human form inspired by the work of Anthony Gormley.
Can mix colours to make new ones.	Can create own collage using leaves and natural materials inspired by Andy Goldsworthy.	Can create own Under the Sea picture using oil pastels and paints using complementary colours.	Can create own modernist style painting of a Brazilian rural landscape.	Can create own rainforest animal painting inspired by Rousseau's paintings	Can create my own sketch of an Ancient Greek bust using shading to show light and dark.	Can paint own recognisable self-portrait with relevant symbolism.

