

Throughout each topic teachers should check that content has been learned and remembered, including content from previous years, to prevent it from being forgotten. Retrieval practice is built into each lesson to interrupt the forgetting curve and secure construct in long term memory.

Each topic ends with a written task that is stimulated by the topic's enquiry question. Teachers will assess this work against the relevant Mastery Key each term to decide whether the child is working at Age Related Expectations by the end of each academic year. Teachers offer pupils alternative ways of recording their knowledge to ensure that pupil attainment in History is not hindered by any barriers to writing.

By the time pupils leave **Key Stage 2**, they will:

- ✓ Have developed a **secure understanding** of significant historical periods, events, and individuals from both British and world history, placing them within a chronological framework.
- ✓ Be able to confidently **use historical vocabulary and concepts** such as *chronology*, *cause and consequence*, *change and continuity*, *evidence*, and *historical significance* to discuss the past.
- ✓ Gain essential **historical enquiry skills**, including asking perceptive questions, using and evaluating sources of evidence, making connections, and drawing conclusions about the past.
- ✓ Understand how **different interpretations of the past are formed** and be able to reflect critically on how history is represented in books, artefacts, stories, and media.
- ✓ Appreciate **how the past influences the present** and recognise the importance of understanding history in shaping identity, values, and society today.
- ✓ **Be enthusiastic, curious, and motivated** to explore the past further, equipped with the historical thinking skills and knowledge necessary to succeed in Key Stage 3 and beyond.

By the end of KS2, pupils will have a rich and coherent understanding of history, capable of thinking like historians — asking thoughtful questions, exploring multiple perspectives, and making connections across time and place.