

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Gorilla by Anthony Browne</b> <i>Gorilla Journal by Carolyn Franklin</i>	<b>Leon and the Place Between by Graham Baker-Smith</b> <i>The Big-Top Mysteries: The Case of the Vanishing Granny by Alexander McCall Smith</i>	<b>Escape from Pompeii by Christina Balit</b> <i>Pompeii: A Roman Girl's Diary by Sue Reid</i>	<b>When the Giant Stirred by Celia Godkin</b> <i>Journey to the Centre of the Earth Usborne Young Reader or Ariki and the Island of Wonders by Nicola Davies</i>	<b>Where the Forest Meets the Sea by Jeannie Baker &amp; 100 facts – Rainforests by Miles Kelly</b> <i>The Boy Who Biked the World: Part 1 by Alastair Humphreys</i>	<b>Blue John by Berlie Doherty</b> <i>Alternative Berlie Doherty novel or A Bear Grylls Adventure: Cave Challenge by Bear Grylls</i>
	<b>Outcome</b> Fiction: fantasy story based on <i>Gorilla</i> <b>Greater Depth</b> Re-tell the story from the animal's viewpoint and include speech	<b>Outcome</b> Recount: diary from Leon's point of view <b>Greater Depth</b> Write from Abdul Kazam's point of view	<b>Outcome</b> Fiction: historical narrative from character's point of view <b>Greater Depth</b> Write from the point of view of the captain	<b>Outcome</b> Fiction: adventure story from point of view of the boy <b>Greater Depth</b> Write from the point of view of the God	<b>Outcome</b> Non-chronological report: information board for a rainforest exhibit <b>Greater Depth</b> Include an interactive element	<b>Outcome</b> Explanation: letter in role as a caving expert, including an explanation <b>Greater Depth</b> Include a persuasive section about Treak Cliff Caverns
	<b>Word</b>	<b>Word</b> Use Standard English forms for verb inflections Recognise the grammatical difference between plural and possessive 's'	<b>Word</b> Use Standard English forms for verb inflections	<b>Word</b>	<b>Word</b> Recognise the grammatical difference between plural and possessive 's'	<b>Word</b>
	<b>Sentence</b> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	<b>Sentence</b> Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	<b>Sentence</b>	<b>Sentence</b> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	<b>Sentence</b>	<b>Sentence</b> Build a varied and rich vocabulary and an increasing range of sentence structures
	<b>Text</b> Organise paragraphs around a theme (to organise and sequence more extended narrative structures)  Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	<b>Text</b> <i>Build a varied and rich vocabulary</i>	<b>Text</b> Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)  Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	<b>Text</b> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	<b>Text</b> <i>Build a varied and rich vocabulary</i> Use paragraphs to organise information and ideas around a theme <i>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</i>	<b>Text</b> Use paragraphs to organise information and ideas around a theme  Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms
	<b>Punctuation</b> Use commas after fronted adverbials Recap: Use inverted commas for direct speech	<b>Punctuation</b> Indicate possession by using the possessive apostrophe with plural nouns	<b>Punctuation</b> Use and punctuate direct speech (using dialogue to show the relationship between characters)	<b>Punctuation</b> Use and punctuate direct speech Use commas after fronted adverbials	<b>Punctuation</b> Indicate possession by using the possessive apostrophe with plural nouns.	<b>Punctuation</b>